

## THE RULES

### ENTRY REQUIREMENTS

- This competition is open to all groups of individuals in or associated with the pensions industry.
- Where possible, band members should be directly employed by the company they represent – Bands encompassing members from different pensions firms will be allowed. One band member can be from outside the pensions industry, but they must be disclosed and the judges will take this into account when scoring.
- Bands should be between three and eight performers.
- Bands must play some form of rock music. Only cover versions may be performed and the entire performance must be live – no pre-recorded music is allowed.
- All bands will receive an equal amount of time on stage. Each band is expected to play for no more than 20 minutes.
- Some bands may not have the opportunity to participate in this event. Bands will be notified of their acceptance and designated time slots for the day before the end of November 2010. A second event may be organised if there is sufficient demand.
- Each band is expected to pay a £250 charitable donation and bring a minimum of 30 paying 'fans' each and the support for each band will be taken into consideration by the judges.
- Tickets are priced at £20. Bands will pay in advance for their allocation of 30 tickets. An additional 10 tickets are available on request.
- Bands must provide a mini CV with their entry form, covering experience as a band, how long it has been established, a company logo and a short paragraph on each player/singer. This should be written in a humorous style, a la Spinal Tap. A setlist proposal and your nominated charity should also be submitted.
- All bands are required to send one band member to a pre-meeting/site visit before the event (date to be confirmed).

### STAGE SETTINGS AND SECURITY

- Bands must adhere to the event's health and safety regulations and requirements at all times.
- Any band caught in violation to the regulations may be disqualified.
- Band members are responsible for the security of their equipment and the event organisers cannot be held liable for any lost, damaged, or stolen equipment.
- Fires, pyrotechnics, fog machines etc are not allowed.
- The organisers will obtain and cover the cost of a PRS licence for the event
- The playlist must be submitted in advance of the event. Songs will be allocated on a first come, first served basis – no repeats!
- Band members must provide all musical instruments and equipment necessary for the performance save for backline.
- A stage hand will be available to assist each band in setting up and brief soundcheck. Sound check begins at 17:00 and must be completed by 18:30. Each band has 15 minutes and can only sound check one song. It is the band's responsibility to set gear and be ready to perform in the allotted time. Stage management has final say on all activities on stage. Showtime starts at 19:30.
- Any band going over the 15 minute limit, or disregarding event management's direction about anything, including safety and time, will be powered off and may be disqualified.
- Bands must report to the stage at least one hour before their scheduled performance and remain onsite until the end of the event. All bands must be present for the announcement of the winners. Any band not present at this time may be disqualified.
- The winning band will be granted a finale to celebrate their awesomeness. Bands can either play an extra song or repeat one of the earlier ones.

