

# The line-up

## **AVC/DC (Towers Watson)**

Since forming AVC/DC in February, the band has enjoyed consistently sold-out tours in their own front rooms. The group's best-loved work, 'Back in Flamboyant Pink', cemented their status as legends without a note ever being heard in public.

## **Bruce 'Magic Lips' Wraight - vocals/harmonica/posing**

Son of the legendary blues guitarist Blind Lemonhead Wraight, Bruce has been playing with south Croydon's finest bands since the tender age of two, including Murky Waters, BB Queen and Scowling Wolf.

## **Sarah 'Diva' Novell - lead vocals**

Sarah's musical career began at the age of 19 as a lead vocalist for Sussex rock-outfit Jaded Angel. Her 'diva' demands have been exaggerated - a dressing room full of white lilies and 10 bowls of M&M's with no blue ones are perfectly reasonable requests.

## **Anthony 'One String' Bird - guitar/funky lights/cowboy hats**

Ant's biggest claim to fame is gigging across the capital with hard rock band Klunk, although scoring 88% on 'Hit me with your best shot' in Guitar Hero with his eyes closed comes a close second.

## **David 'Status Quo' Fleckney - bass/eye candy**

Already a weekend rockstar with his band The Muscats, pretty-boy Dave decided to learn the bass after discovering it had fewer strings than a guitar.

## **Barry 'One Finger' Davids - drums**

New to the game, Barry had no musical talent, and faced two options: give the drums a go or leave the music scene altogether. Despite pleas from his family, he bought a drum kit and signed up to AVC/DC.

## **David 'The Edge' Staff - guitar**

After learning the guitar at the age of 19, David toured the breadth of Surrey and Sussex, playing his songs of love and peach to loyal audiences of three.

## **Jason 'Guitar Hero' Lundy - guitar/power stancing**

With the failure of his political punk band Seconds Out, Jason moved away from the West Country and joined the pensions industry. Could this be the comeback no one knows or cares about?

## **Stuart 'Jangle Bones' Lee - triangle/tambourine/strangled-cat vocals**

Thought to be the lovechild of Iggy Pop, his stellar musical career to date has included leading roles in 'Twinkle Twinkle Little Star: The Musical' and SingStar the game.

## **Rough Justice (Redington)**

Taking the stage are:

### **Marcus Taverner QC - lead guitar**

A left-hander with a penchant for long rambling riffs, Marcus met up with a few mates a couple of years ago and bought a new guitar. His proposal for using the entire slot for his guitar solo was unanimously vetoed by the rest of the band after a small scuffle and what he considered to be unnecessary use of abusive language. Over the years, Marcus has provided legal advice to pensions, as well as advice to specialists on market perception, investment and pensions generally.

### **Dawid Konotey-Ahulu - keyboard**

Co-chief executive of Redington, his natural affinity for Motown classics has been steadily eroded by the band's central philosophy of only playing blindingly loud hard rock. He now has posters of Noel Gallagher on his bedroom wall.

### **Nick Buckworth - vocals**

Nick is a partner with Shearman and Sterling in London, having started his career with Clifford Chance. After 'learning' bass as a member of a school punk band, it came as a shock to him when he was told the other three strings were not merely for decoration. His musical careers is a work in progress. Nick is involved in advising on infrastructure transactions, many of which end up in the portfolios of pension funds.

### **Simon Collis - guitar**

Simon has spent many years in the life and pensions arena, from product development and marketing through to systems development. As a consultant, he has worked with several major organisations in the pensions industry - but is still largely clueless as to what it all means. Simon looks forward to taking the stage as the band's rhythm guitarist.

### **Andy Taylor-Cummings - bass**

Holding down the low end is bass man Andy TC. Andy's rock-solid bass playing can be heard both in Rough Justice and Borderline, the two bands he currently plays in. He has dabbled with the piano, trumpet and saxophone, but his heart is with the bass. He works for Redington's technology team.

### **Chosen charities**

- Mercer - CLIC Sargent
- Towers Watson - The Childrens' Trust
- Redington - Vicki Atkins Breast Unit



More than a garage band: AVC/DC during rehearsals

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